INDEX TO VOLUME X

Articles:

Cable, Thomas. "Recent Developments in Metrics." 313

Carpenter, Ronald H. "The Ubiquitous Antithesis: A Functional Source of Style in Political Discourse." 426

Koon, William. "Swift on Language: An Approach to *A Tale of a Tub*." 28

Lofaro, Michael A. "The Mask With no Eyes: Yeats's Vision in *Per Amica Silentia Lunae*." 51

McKay, Janet H. " 'Tears and Flapdoodle': Point of View and Style in *The Adventures of Huckleberry Finn*." 41

McLain, Richard L. "Literary Criticism Versus Generative Grammars." 231

Payne, Michael. "Blake and the Politics of Poetry." 467

Mailloux, Steven J. "Evaluation and Reader Response Criticism: Values Implicit in Affective Stylistics." 329

Mosher, Harold F., Jr. "A Description of a Graduate Seminar in Structuralism." 258

Ross, Robert N. "Content Analysis: Quantitative Semantics In Literary Studies and Political Science." 442

Steinberg, Erwin R. "Stylistics as a Humanistic Discipline." 67

Stone, William B. "Idiolect and Ideology: Some Stylistic Aspects of Norris, James, and DuBois." 405

Tanner, James E., Jr. "Experimental Styles Compared: E. E. Cummings and William Burroughs." 1

Vicinus, Martha. " 'To Live Free or Die': The Relationship Between Strategy and Style in Chartist Speeches, 1838-1839." 481

Reviews:

Ackerman, Robert W. *Malory: Style and Vision in* Le Morte Darthur, by Mark Lambert. 219

Adams, Richard P. *William Faulkner: Narrative Practice and Prose Style*, by Edwin R. Hunter. 107

INDEX TO VOLUME X

Articles:

Cable, Thomas. "Recent Developments in Metrics." 313

Carpenter, Ronald H. "The Ubiquitous Antithesis: A Functional Source of Style in Political Discourse." 426

Koon, William. "Swift on Language: An Approach to *A Tale of a Tub*." 28

Lofaro, Michael A. "The Mask With no Eyes: Yeats's Vision in *Per Amica Silentia Lunae*." 51

McKay, Janet H. " 'Tears and Flapdoodle': Point of View and Style in *The Adventures of Huckleberry Finn*." 41

McLain, Richard L. "Literary Criticism Versus Generative Grammars." 231

Payne, Michael. "Blake and the Politics of Poetry." 467

Mailloux, Steven J. "Evaluation and Reader Response Criticism: Values Implicit in Affective Stylistics." 329

Mosher, Harold F., Jr. "A Description of a Graduate Seminar in Structuralism." 258

Ross, Robert N. "Content Analysis: Quantitative Semantics In Literary Studies and Political Science." 442

Steinberg, Erwin R. "Stylistics as a Humanistic Discipline." 67

Stone, William B. "Idiolect and Ideology: Some Stylistic Aspects of Norris, James, and DuBois." 405

Tanner, James E., Jr. "Experimental Styles Compared: E. E. Cummings and William Burroughs." 1

Vicinus, Martha. " 'To Live Free or Die': The Relationship Between Strategy and Style in Chartist Speeches, 1838-1839." 481

Reviews:

Ackerman, Robert W. *Malory: Style and Vision in* Le Morte Darthur, by Mark Lambert. 219

Adams, Richard P. *William Faulkner: Narrative Practice and Prose Style*, by Edwin R. Hunter. 107

Baron, Dennis E. *Poetics of Composition: The Structure of the Artistic Text and Typology of a Compositional Form*, by Boris Uspensky. 274

Beauchamp, William. *Approaches to Poetics*, edited by Seymour Chatman. 254

Bennett, James R. *The Language of Dickens*, by G. L. Brooks. 100

_____. *Language and Public Policy*, edited by Hugh Rank, *Teaching About Doublespeak*, edited by Denial Dieterich, *Doublespeak: Language for Sale*, by William Sparke and Beatrice Taines, and *English in America: A Radical View of the Profession*, by Richard Ohmann. 515

_____. *The Literary Text: An Examination of Critical Methods*, by P. M. Wetherill. 214

_____. *Natural Supernaturalism: Tradition and Revolution in Romantic Literature*, by M. H. Abrams. 512

_____. *Princeton Encyclopedia of Poetry and Poetics*, by Alex Preminger, Frank Warnke, and O. B. Hardison, Jr. 93

Brady, Patrick. *A Structural Study of Autobiography: Proust, Leiris, Sartre, Lévi-Strauss*, by Jeffrey Mehlman. 271

Bruns, Gerald L. *Structuralist Poetics: Structuralism, Linguistics, and the Study of Literature*, by Jonathan Culler. 264

Chapman, Raymond. *Stylistics*, by G. W. Turner. 79

Corbett, Edward P. J. *Poetics, Rhetoric, and Logic: Studies in the Basic Disciplines of Criticism*, by Wilbur Samuel Howell. 209

Eliason, Norman E. *Chaucer's English*, by Ralph W. V. Elliott. 95

Ekfelt, Fred E. *The Politics of Milton's Prose Style*, by Keith W. Stavely. 504

Evans, Arthur R., Jr. *Romanistische Stilforschung*, edited by Helmut Hatzfeld. 194

Felheim, Marvin. *Comedy, The Irrational Vision*, by Morton Gurewitch, and *The Benign Humorists*, by Richard S. Carlson. 109

Furst, Lilian R. *Introduction to Comparative Literature*, by François Jost. 84

Greenblatt, Daniel L. *The Computer and Literary Studies*, edited by A. J. Aitken, R. W. Bailey, and N. Hamilton-Smith. 291

Hileman, William. *The Implied Reader*, by Wolfgang Iser. 344

Kachru, Braj B. *Style and Structure in the New Stylistics,* edited by Roger Fowler. 197

Kenner, Hugh. *Modern Poetry and the Idea of Language,* by Gerald L. Bruns. 189

Kernodle, George R. *Six Dramatists in Search of a Language: Studies in Dramatic Language,* by Andrew K. Kennedy. 217

Lane, Michael. *Structuralism in Literature: An Introduction,* by Robert Scholes. 268

Lehrer, Adrienne. *Semantics,* by Geoffrey Leech. 306

Malof, Joseph. *An Introduction through Writing,* by Lewis Turco, and *Western Wind: An Introduction to Poetry,* by John Frederick Nims. 86

Nesselroth, Peter W. *Present Appearances: Aspects of Poetic Structure in Rimbaud's "Illuminations,"* by Nathaniel Wing. 223

Odmark, John. *Shakespeares Stil: Germanisches und Romanisches Vokabular,* by Jurgen Schäfer. 97

Purdy, Strother. *Kazantzakis and the Linguistic Revolution in Greek Literature,* by Peter Bien, and *Mariano de Larra and Spanish Political Rhetoric,* by Pierre Ullman. 508

Ross, Donald, Jr. *Style and Vocabulary: Numerical Studies,* by C. B. Williams. 296

Rouse, Blair. *Faulkner's* As I Lay Dying, by André Bleikasten. 102

Schwimmer, E. G. *The Concept of Structuralism: A Critical Analysis,* by Philip Pettit. 278

Sedelow, Sally Yeates. *Toward a Quantitative Methodology for Stylistic Analyses,* by Agnes M. Bruno. 300

Shibles, Warren. *Metaphor,* by Terence Hawkes, and *The Meaning of the Poetic Metaphor: An Analysis in the Light of Wittgenstein's Claim that Meaning is Use,* by Marcus Hester. 311

Smith, John B. *A Concordance to F. Scott Fitzgerald's "The Great Gatsby,"* by Andrew T. Crosland. 303

Stephenson, Richard. *Poems in Persons,* by Norman H. Holland. 348

Thomas, Owen. *A Linguistic Approach to Metaphor,* by Werner Abraham, and *Interaction in Poetic Imagery,* by M. S. Silk 203

Wilkie, Richard W. *Allgemeine Rhetorik,* by Josef Kopperschmidt. 212

Williams, Miller. *After Babel,* by George Steiner. 82

Zavarin, Valentina. *Semiotics and Literary Criticism,* by Cesare Segre. 281

Bibliographies and Indexes:

Bailey, Richard W., et al. "Annual Bibliography for 1973." 117

Bennett, James R. "Beginning and Ending: A Bibliography." 184

_____. "A Stylistics Checklist." 350

Hassel, Jon B., and Valerie Stains. "An Annotated Bibliography of *Sub-Stance.*" 176

Packert-Hall, Michael and Beth Packert-Hall. "A Guide to *Style*: Reviews, Volumes VI-X; Essays and Bibliographies, Volumes VII-X. 519